

Design No.1600-151

by Ms. Martina Gori, Ca'Foscari University of Venice



Comment by the Chairperson
-Mr. Eui Hwan Cho

The *unique rear design*, which expresses *the journey to the unknown world east* from 1271 to 1295 experienced by the Venetian *Marco Polo*, is simple and increases the completeness of the design *by cutting and enlarging parts* of it. The *typography design*, which has no decoration on the front and is organized in a modern Sanserif style, also adds *simplicity*.

Design No.1600-161

by Mr. Muhammad Ali Aizat Bin Abu Bakar, University of Malaya



Comment by the chairperson

-Mr. Cho

It is an illustration of the bust of a Marco Polo in **a collage technique** made by cutting the body part with several different techniques and attaching a drawn piece. It is enough to make **the subject interesting**, which almost might have become **a cliché**, and in particular, the eyes of Mark Polo, which are brighter than the background, can feel **the intense gaze** as if looking at the unknown world. It is also good to arrange the letters vertically like columns.

Design No.1600-112

by Ms. Hasti Jalouti, University of Tehran(non-member)



Comment by the chairperson
-Mr. Cho

"*The Moon of Venice*" is a piece of art that is filled with stars in the night sky of Venice. She decorated the moon at the center by arranging the Gondola and the symbolic buildings in a radial manner so that she can express the surreal atmosphere very well.

It is a masterpiece that expresses the theme well with a strong contrast while minimizing the use of color on black shirts.